

Ein lustiges Lied mit sechs Veränderungen

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Thema (lustiges Lied-Tempo)

1. St. *mf*

2. St. *mf* (8va)

3. St. *mf*

4. St. *mf* (8va)

Akkordeon

Bass *mf*

Triangel *mf*

Tamburin *mf* 1. x tacet

Pauken in c/G *p*

Detailed description: This system contains the first five measures of the piece. It features six staves: 1. St. (Melody), 2. St. (Melody with 8va), 3. St. (Melody), 4. St. (Melody with 8va), Akkordeon, Bass, Triangel, Tamburin, and Pauken in c/G. Dynamics include *mf* and *p*. The Tamburin part has a '1. x tacet' instruction in the first measure.

1. 2. x poco rit.

2.

3.

4.

Bass

Pauk.

Detailed description: This system contains measures 6-10. It features five staves: 1. (Melody), 2. (Melody), 3. (Melody), 4. (Melody), Bass, and Pauk. The first measure is marked '1.' and the second measure is marked '2. x poco rit.'. The Pauk part has a '1. x tacet' instruction in the first measure.

Variation I (etwas ruhiger)

1. Solo

2. Solo *p*

3. 8va *p*

4. *f* loco marc.

Bass *p*

Alt-Xylophon *p*

Tamburin *f*

Pauk. *f*

1.

2.

3.

4.

Bass

Pauk.